Joyful Confusion

Edward Michael Supranowicz

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Edward Michael Supranowicz is the grandson of Irish and Russian/Ukrainian immigrants. He grew up on a small farm in Appalachia. He has a grad background in painting and printmaking. Some of his artwork has recently or will soon appear in Fish Food, Streetlight, Another Chicago Magazine, The Door Is A Jar, The Phoenix, and The Harvard Advocate. Edward is also a published poet who has been nominated for the Pushcart Prize multiple times.