San Antonio Review

hanging

German Dario

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Untitled (Chispitas), 7" x 7", acrylic and
gouache on canvas, 2021, [Andrea
Muñoz Martinez](#)

the red brick human honeycombs
lined the stick ball stadium — the hide and go seek —
the street — the first kiss by a centipede of cars —
the waiting — the looking — and yearning
for the welcome turn at the end of block —
then the stick ball play — and the hide — and the tag
then the fireflies in all the windowed cells bloomed a forest fire wave
then the day became foreshortened for the waiting and the hanging
and the never-came festooned the glittering disappointment of the night

German Dario resides in Tempe, Arizona with his wife, two sons, three dogs, a guinea pig, many plants, and sometimes a fish. Recently, his work has appeared in Remington Review, Opossum, Gargoyle Magazine, Anacua Literary Arts Journal, Gyroscope Review, and San Pedro River Review.